



Post-production supervisor training

October 27 and 28, 2023 – online workshop November 10 and 11, 2023 – online workshop November 23-25, 2023 - In-person workshop in Halle (Saale)

To meet the demand for specialists in post-production, the **International Academy of Media and Arts e.V. (IAMA**), together with the **Amsterdam Post Lab** and the **Postpro Network Halle**, is offering further training as post-production supervisor for professionals for the third time. The further training program is oriented to the increased challenges of the market (digitization, requirements of streaming services, workflows, budgeting, etc. and new formats and filming options) and empowers the participants to take on the next film and series production. Experts from the German and international film industry ensure a well-founded training and practice-oriented exchange. Successful **completion of the course is certified** by the IAMA in cooperation with the **Chamber of Industry and Commerce** education center Halle-Dessau.

TARGET GROUP

At the <u>professional level</u>, the training course is aimed at holders of the following positions in the production and post-production sector:

Producers, production managers, production assistants, editors, directors as well as other related professional profiles with a high level of experience.

OBJECTIVES

The course is intended to inform participants about the specialization of the different individuals on current standards and requirements in the workflow of the entire post-production process. The process of post-production is thereby placed in the context of the respective narrative. The training enables participants to design and implement future projects from the perspective of the post-production supervisor. Therefore, the participants are invited and encouraged to bring their own project into the training, which is in preparation and comes from the fields of fiction, documentary, animation, or virtual production. The IAMA also provides participants without their own project with an example project on the basis of which the contents of the course are explained and processed.

PROGRAM

The workshop days will take place in individual modules, in which each component of the postproduction is extensively discussed and reflected upon, and clearly explained and illustrated by example projects (cases studies). Individual modules are repeated and the participants are given tasks to help consolidate the learned material in a practice-oriented manner. Both individual and group work sessions are initiated, which allows participants to discuss and apply what they have learned in small groups. Group leaders support the participants in this through coaching.











INSTRUCTORS/EXPERTS (sample)

Tina Mersmann – Post supervisor Niko Remus – Head of Studies at APostLab post-production supervisor Philipp Hahn – Manager Post-Production at NETFLIX International Stephan Langnickel – Technical supervisor mastering (invited) Andrew Bird – Editor (invited) Christine Hiam – Colorist (invited) Milena Fessmann – Music supervisor (invited) Yvonne Seitenglanz – In-house Producer at Metrix Media (invited) Anna Kühnlein – Composer for film and television productions

TOPICS/CONTENTS:

Managing post-production Scheduling/workflow Budgeting Critical assumptions Image post-production/VFX Sound post-production / sound design Editorial Mastering/delivery/archiving

APPLICATION

The maximum number of participants is limited to 20. The IAMA and APostLab will review submissions to, among other things, ascertain the candidates' level of knowledge in order to, among other things, be able to organize group work as effectively as possible.

- Interested parties should apply with:
- 1. Letter of motivation (max. 2 pages)
- 2. CV
- 3. Brief description of the project (if any)

PARTICIPATION FEE

The participation fee for the workshop is \in 725.00 plus 7% VAT (\in 775.75 gross) for participants with a main place of residence within the MDM region (Saxony-Anhalt, Thuringia, Saxony).

For participants from outside the MDM region (German-speaking area), the participation fee for the workshop is €1,125.00 plus 7% VAT (€1,203.75 gross).

Members of the IAMA receive a 15% discount on the participation fee.

The participation fee covers the certification by the IHK BIZ (Chamber of Industry and Commerce education center Halle-Dessau), the working materials of the individual instructors, the provision of the sample project and catering. Travel and accommodations costs for the in-person event in Halle (Saale) on November 23-25, 2023 are <u>not</u> included.

APPLICATIONS are to be sent by October 2, 2023 to info@iama-halle.de

International Academy of Media and Arts e.V. Christiane Blobel | Mansfelder Strasse 56, 06108 Halle (Saale) Tel.: +49 (0) 345 77784458





